

**92.08 - Musical boxes, fairground organs, mechanical street organs, mechanical singing birds, musical saws and other musical instruments not falling within any other heading of this Chapter; decoy calls of all kinds; whistles, call horns and other mouth-blown sound signalling instruments.**

9208.10 - Musical boxes

9208.90 - Other

**(A) MUSICAL INSTRUMENTS NOT FALLING IN ANY OTHER  
HEADING OF THIS CHAPTER**

These include :

- (1) **Musical boxes.** These consist of small mechanical movements playing tunes automatically, incorporated into boxes or various other containers. The main component is a cylinder set with pins (according to the notes of the tune to be played); on rotating, the pins contact metal tongues arranged like the teeth of a comb, causing them to vibrate and produce the notes. The components are mounted on a plate and the cylinder is rotated either by a spring-operated (clockwork) motor which is wound with a key or directly by a handle. In some types, the cylinder may be replaced by a sheet-metal disc made on the hill and dale principle.

Articles which incorporate a musical mechanism but which are essentially utilitarian or ornamental in function (for example, clocks, miniature wooden furniture, glass vases containing artificial flowers, ceramic figurines) **are not** regarded as musical boxes within the meaning of this heading. These articles are classified in the same headings as the corresponding articles not incorporating a musical mechanism.

Also, articles such as wrist watches, cups and greeting cards containing electronic musical modules **are not** regarded as goods of this heading. Such articles are classified in the same headings as the corresponding articles not incorporating such modules.

- (2) **Fairground organs, e.g.,** orchestrions and similar instruments. Some fairground organs are large instruments fitted with two dummy keyboards, one of which plays on metal strings by means of piano key-action, while the other controls organ pipes; in addition, there are catgut strings played by mechanical bows. These instruments may incorporate drums, cymbals, accordions, etc., thereby giving orchestra-like effects. They are mainly used in amusement parks or fairgrounds, etc. They may be hand or power operated, and are played from perforated rolls or cards.
- (3) **Mechanical street organs.** These consist of a case containing a barrel (or cylinder) set with copper pins which, when turned by a handle, operate valves on wood or metal pipes.
- (4) **Mechanical singing birds.** These are small automatons usually enclosed in a cage. A spring-operated (clockwork) motor in the base of the cage actuates a set of pistons and bellows thereby producing a modulated note and causing the head and body of the imitation bird to move.
- (5) **Musical saws.** These have a special steel blade which is caused to vibrate either with a bow or a felt-headed hammer.
- (6) **Other fancy instruments** such as rattles and mouth-operated sirens.

**92.08**

Cards, discs and rolls, whether or not presented with instruments of this heading (see Note 2 to this Chapter), are always classified in **heading 92.09**.

**(B) DECOY CALLS OF ALL KINDS AND MOUTH-BLOWN  
SOUND SIGNALLING INSTRUMENTS**

- (1) **Decoy calls and effects, etc.**, are small mouth-blown or hand-operated instruments which imitate bird or animal calls in order to attract game.
- (2) **Mouth-blown sound signalling instruments** such as :
  - (i) **Horns and call horns**, made of horn, bone, metal, etc.
  - (ii) **Whistles (mouth-blown)** of metal, wood, etc., for giving signals, etc.

The heading also **excludes** :

- (a) Door bells, table bells, bicycle bells, etc. (**heading 83.06 or 85.31**).
- (b) Bulb-operated horns and warning horns (e.g., for vehicles), ships' sirens, portable or fixed hand-operated roof sirens; these are classified according to the constituent material, or in **Section XVI or XVII**, as the case may be.
- (c) Electrically operated sound signalling equipment or apparatus (**heading 85.12 or 85.31**, as the case may be).